

# I WISH THAT HE WAS BACK IN TIPPERARY

NOVELTY MARCH SONG

WORDS BY  
J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

COMPOSER OF

"TILL THE SANDS OF THE DESERT  
GROW COLD," "MOTHER MACHREE,"  
"TO HAVE, TO HOLD, TO LOVE," ETC.



M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

# I Wish That He Was Back In Tipperary

Words by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Brightly

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Brightly' and 'f'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are as follows:

A sol-dier boy was leav-ing as the band be-gan to  
Way back in Tip-per-ar-y there's a cot-tage on the  
play, And he kissed an I-rish lass to proud-ly march a-  
moor, And 'tis there a col-leen fair is wait-ing at the  
way. To the tune of Tip-per-ar-y Went her pride and joy,  
door. Oh, her heart is filled with sor-row, Think-ing of the day,

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BLANCH RING'S TREMENDOUS SUCCESS—A HEALTHY, HUMOROUS MELODIOUS SONG

HE'D KEEP ON SAYING

CHORUS

Good-Night

By HARTY AND BREUER

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me  
And You'll Keep On Singing It PRICE 15 CENTS POSTPAID

Now each day you'll hear her say, "Bring back my sol-dier boy!"  
When her boy, her pride and joy, went march-ing far a-way.

**CHORUS** *Not fast*  
For he's at the front where he has to stand the brunt Of the fierce-ly fight-ing

might-y Ger-man tide. And "for-nist" him in the trench there are

for-ty thou-sand French, And Tom-my At-kins on the oth-er side.

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A SWEET AND FRAGRANT LOVE SONG — FOUNDED ON "MY OLD KENTUCKY HOME"

**Sweet Kentucky Lady**

**CHORUS**  
*Tenderly, with much expression* (Dry Your Eyes) By JEROME and HIRSCH

Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue.

Rich in Sentiment and Melody **PRICE 15 CENTS POSTPAID**

— He may get "hurt - ed", who can tell, For the "di - vils" in each  
 shell, But he won't come back, he likes to be con - trar - - y, His  
 let - ter tells me how he's in win - ter quar - ters now, Shure I wish that he was  
 back in Tip - per - ar - - y. For he's ar - - y.

M. W. &amp; SONS 13445-3

BY THE COMPOSER OF SWEET ADELINE  
**You Are My Flower Of Love**  
 CHORUS By ARMSTRONG & CLARK  
 For Ros - es they seem to sing a - bout you, Tu - lips re -  
 Sung by Armstrong & Clark PRICE 15 CENTS POSTPAID



# FOUR SONGS THAT ARE VERY POPULAR

## WHILE THE RIVERS OF LOVE FLOW ON.

Lyrics by GRU. GRAFF, 2s

Music by ERNEST R. BALL.

**REFRAIN** *With dramatic and expression*

While the riv - ers of love flow a - long, While them's

*With much expression*

love and while life shall be, My love's a riv - er o -

ter - nal, Flow - ing for - ev - er to thee, Let the

world pass us by and re - treat, We shall

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## IN THE CANDLE LIGHT.

By

FLETA JAN BROWN.

**REFRAIN** *Allegro with expression*

In the can - de - light, In the can - de - light, When your love is new And your

heart is true; Let - ter - me Ja - pan - see, Swing - ing in the trees Send a

glow thy' de - gar - den fair, By the blue la - gon, In the

mouth of June, On a love - ly all - ver night, We will stroll a - gain Down that

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## HARMONY BAY

Words by  
J. BRANDON WALSH  
CHORUS *And fast*

Music by  
TERRY SHERMAN

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On

Har - mon - y Bay, While the moon - shines a - love, we can spoon and make love, on

Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will

seem like a dream, So mer - ry and gay, so mer - ry and gay, In the

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## After The Roses Have Faded Away

Lyrics by  
BESSIE BUCHANAN  
CHORUS *With much expression*

Music by  
ERNEST R. BALL

Aft - er the rose - s have fa - ded a - way, Aft - er their

glow - der has gone, Aft - er a night filled with

mock - ing joy, Aft - er the ei - lent dawn,

Aft - er the birds fly a - way to the south, With the song of a sun - mer's

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